

SESSION INFORMATION

- A. TARGET DATA:                    16 Mar 93  
Date:  
Task/Target Number: 93-176-P  
Session Number:        01
- B. PERSONNEL DATA:  
Source Number:        072  
Monitor Number:        None  
Beacon/Sender No:     None
- C. SESSION DATA:  
Session Start Time:    0845  
Session Stop Time:    0915  
Method Used:            ERV  
Aids/Distractions (PIs):    None  
Pre-sessions Hunches: Tall chimney  
Date Summary Returned:    16 Mar 93
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): M  
Evaluator's Estimate:
- E. SESSION SUMMARY:

----Target structure appeared as a tall white structure apparently constructed of sandy bricks (adobe type) characterized by some sort of alcove that appeared placed within the front walls of the building. The front view of the building resulted in the perception of a tall steeple crowned by some sort of belfry. The building appeared located in some sort of compound surrounded by indiscriminate fencing. There was historical significance attached to the structure; it could have been an institution of learning in an exclusive campus atmosphere.

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# The Black Vault



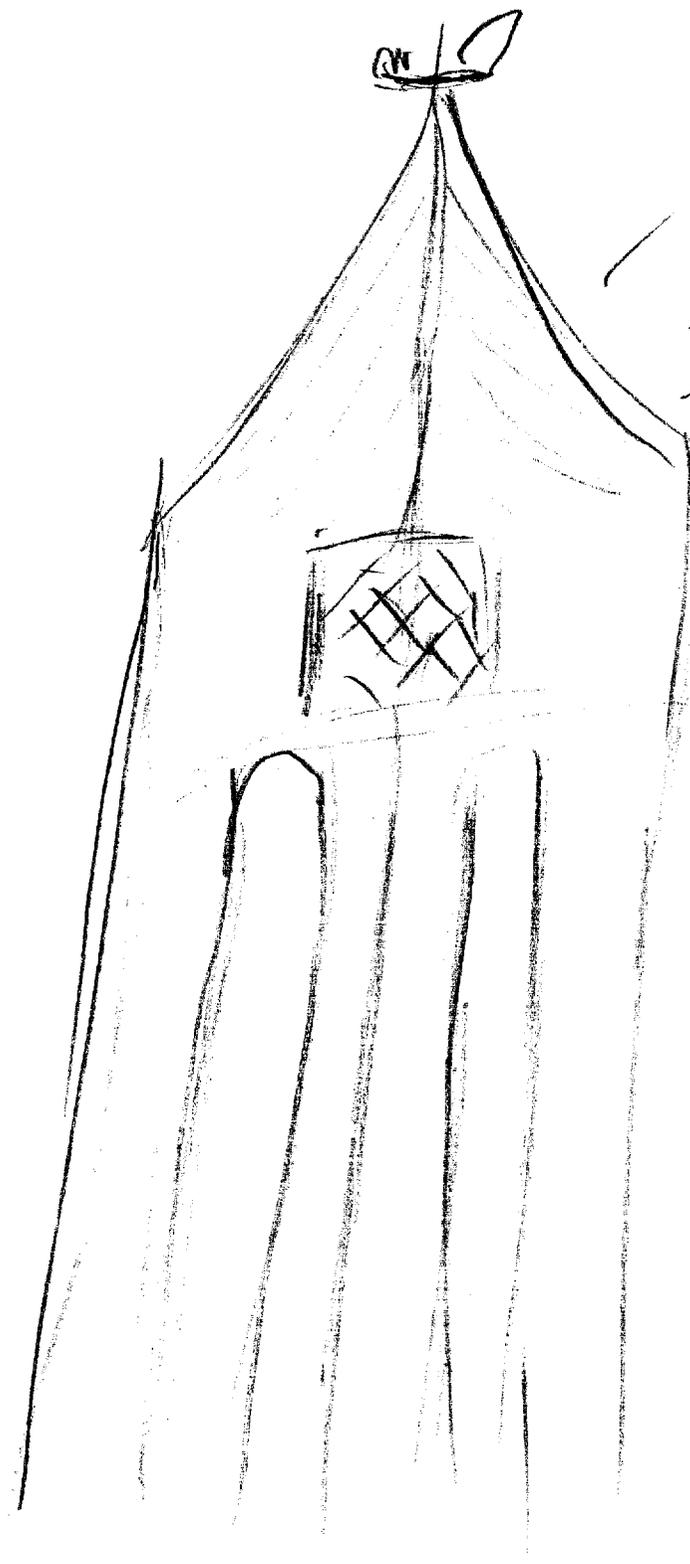
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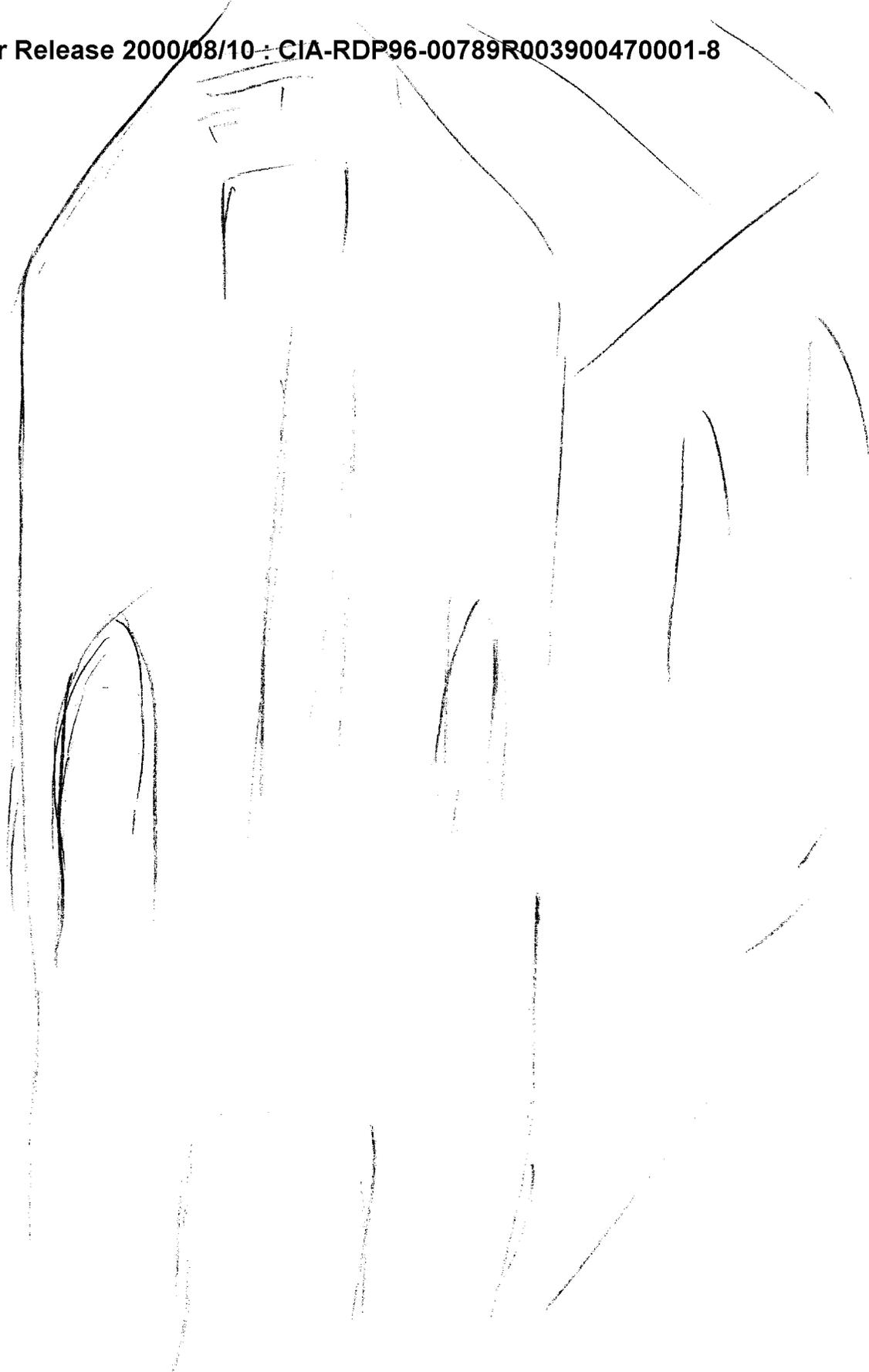
ALCOVE

alcove  
window feature  
of  
building





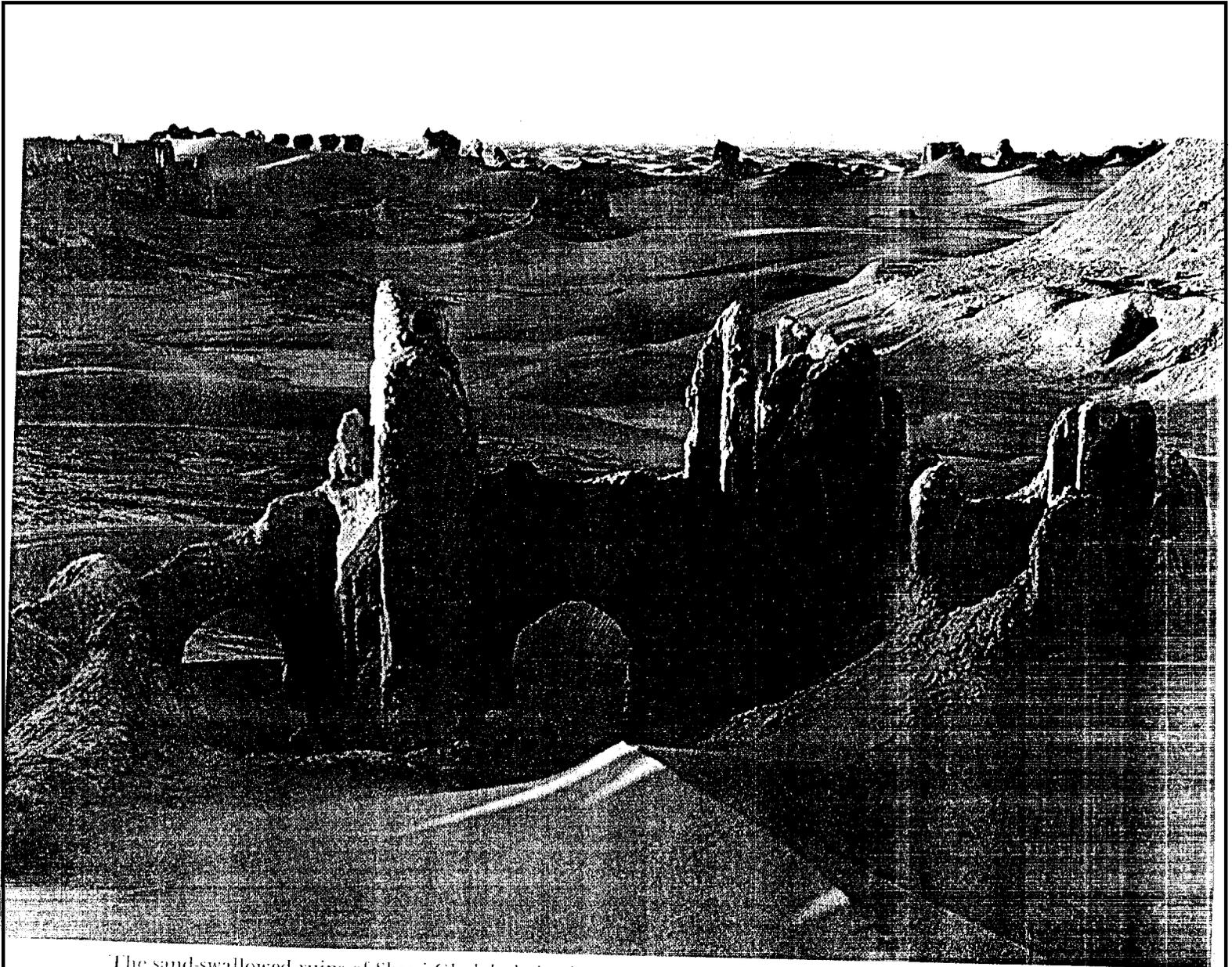
Hebble  
University  
place of  
worship  
Lubray



Target building  
in a compound



CPYRGHT



The sand-swallowed ruins of Shar-i-Gholghola in the Nimruz desert.

TASKING SHEET

SOURCE NO: 072

DATE: 15 MAR 93

SUSPENSE: 16 MAR 93

1200 hrs

1. PROJECT NUMBER: 93 - 176 - P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS: \_\_\_\_\_

----This target ~~is~~/does not have a beacon person. Beacon person is

----Optional Coordinates: 811537 / 429150