

SESSION INFORMATION

- A. TARGET DATA:  
Date: 16 March 93  
Task/Target Number: 93-776-P  
Session Number: 01
- B. PERSONNEL DATA:  
Source Number: 079  
Monitor Number:  
Beacon/Sender No:
- C. SESSION DATA:  
Session Start Time: 1230  
Session Stop Time: 1400  
Method Used: Solo  
Aids/Distractions (PIs):  
Pre-sessions Hunches:  
Date Summary Returned: 16 March 93
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L):  
Evaluator's Estimate:
- E. SESSION SUMMARY:

The site has a very large square structure that is dark in color. The structure has designs that are square in nature. The structure is square on the top. The structure is big and wide and not necessarily that tall. The structure is to one side and there may be a walkway or path in front of the structure. To the side of this is natural vegetation. Overall, colors of the site are dark.

This structure is old and history is associated with the site. People are here. Some people help people who come here.

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>





TASKING SHEET

SOURCE: \_\_\_\_\_

DATE: \_\_\_\_\_

SUSPENS: \_\_\_\_\_

1. PROJECT NUMBER: \_\_\_\_\_

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

---These configurations can be anything. However buildings/structures will be dominant.

---Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

---Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

---Determine other features such as colors and predominant backgrounds.

---Determine the purpose of the target structure.

COMMENTS: \_\_\_\_\_

---This target ~~has~~/does not have a beacon person. Beacon person is \_\_\_\_\_

---Optional Coordinates: \_\_\_\_\_