

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :93-176-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A
- C. SESSION DATA:
Date Task Received :15 March 93
Session Date :16 March 93
Start Time :1:00
Stop Time :2:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :16 March 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a mountainous structure in size and is steep to climb. It is rugged and rough in texture and consists of earth tones. It is also similar to a tower and is wider than it is long. Even though the facade of the structure is steep it has elongated openings which are semi-pointed carved out of its surface. It can appear quite ominous in its stature on land and water can be found in the vicinity. The structure has an old appeal and is symbolic of a source of wisdom to some people in its cultural significance.

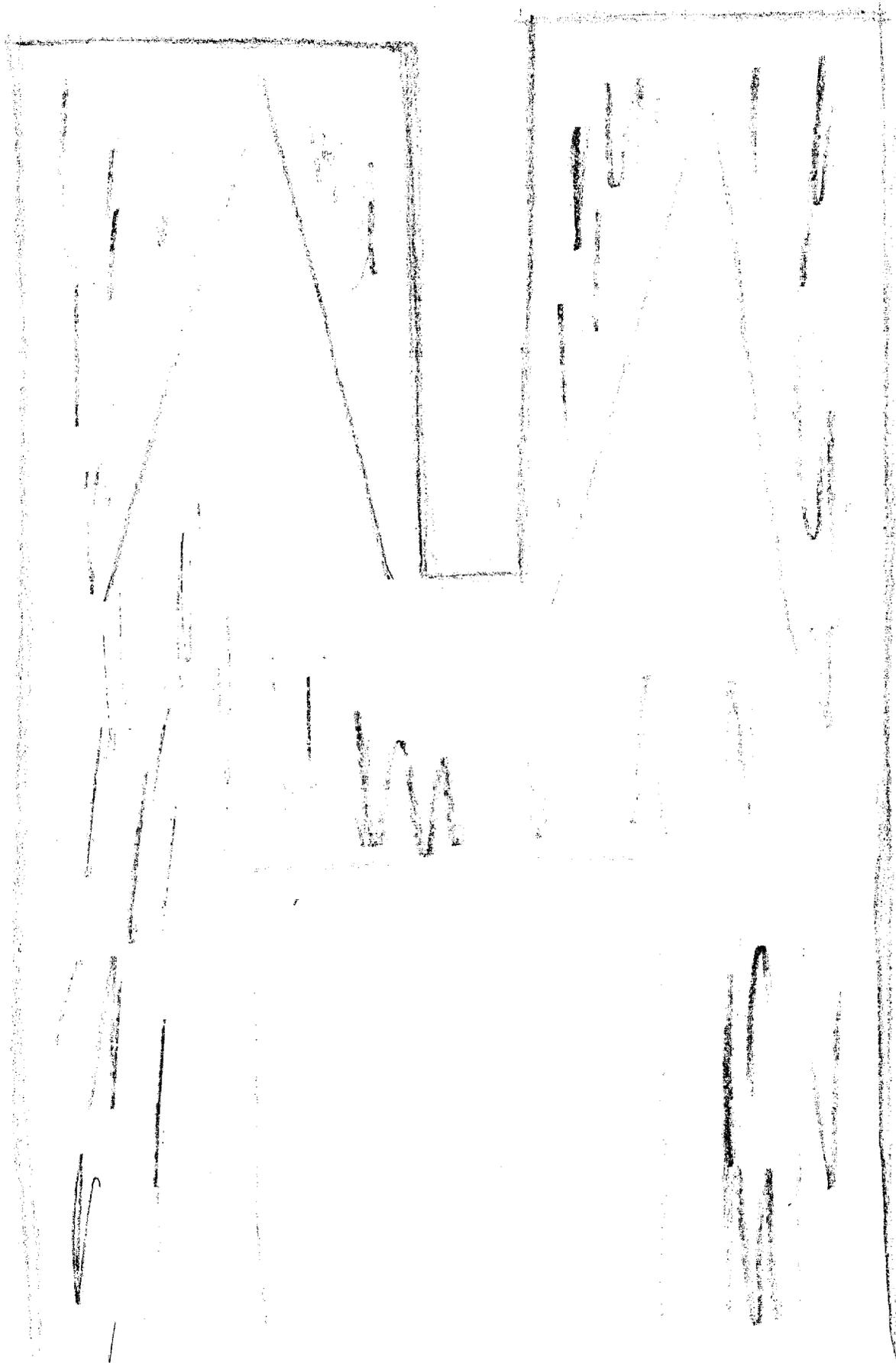
This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>



TASKING SHEET

SOURCE NO: 025

DATE: 15 MAR 93

SUSPENSE: 16 MAR 93

1200 hrs

1. PROJECT NUMBER: 93-176-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations."

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

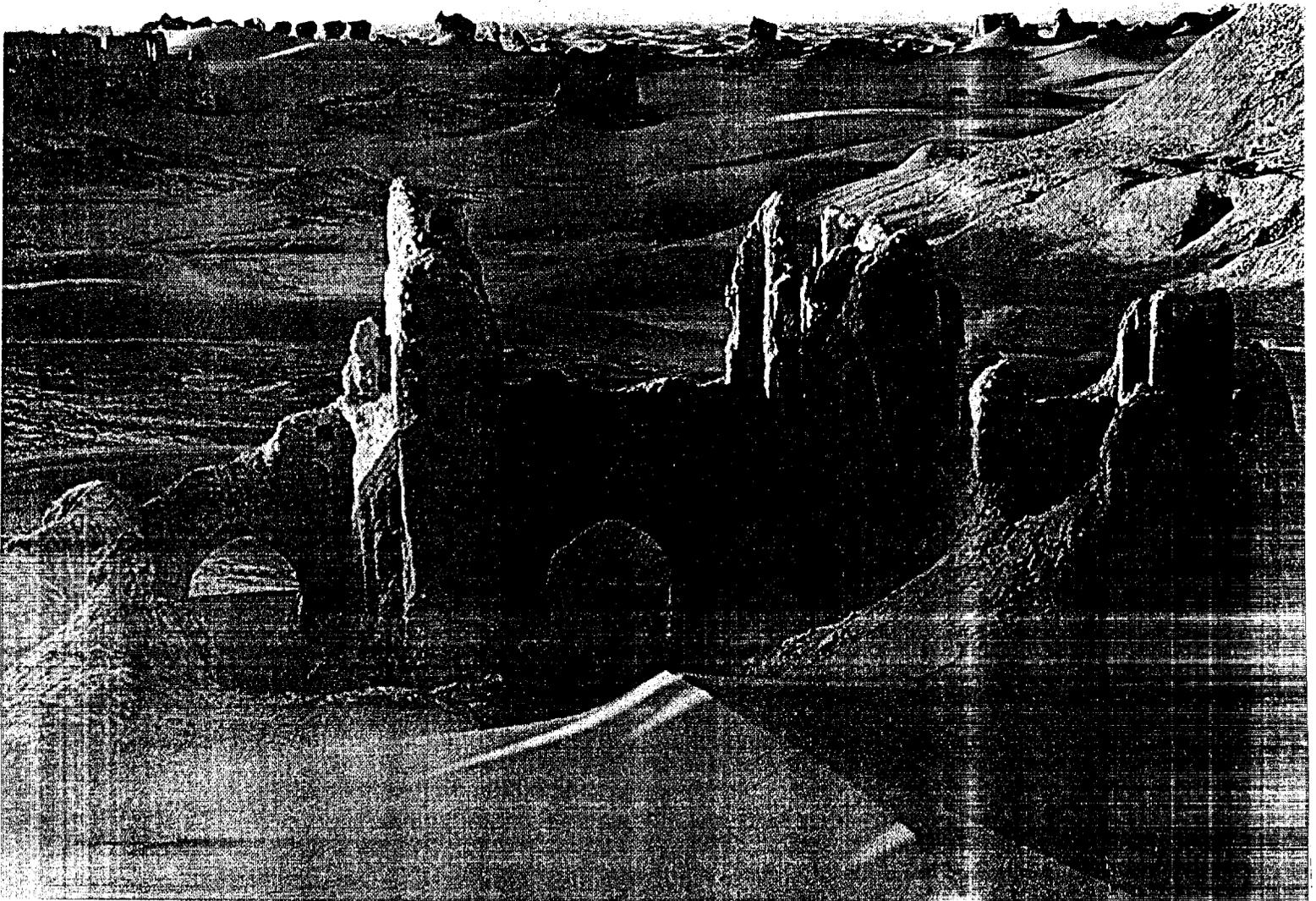
----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target ~~has~~/does not have a beacon person. Beacon person is

----Optional Coordinates: 811537/429150



The sand-swallowed ruins of Shar-i-Gholghola in the Nimruz desert.

CPYRGHT