

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-180-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : 079

C. SESSION DATA:

Date Task Received : 22 MAR 93
Session Date : "
Start Time : 1015
Stop Time : 1040
Method Used : CRV
Aids/Distractions (PIs) : Frustration, etc.
Pre-session Hunches (AVs) : None
Date Summary Returned : 22 MAR 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

The target contains one structure that is open and airy. It sits along a set of parallel lines. It is associated with a long, round cylindrical object which has a circular, rotating motion and is energized. A ring moves up and down, or back and forth, along the axis of the latter object.

There is another structure which appears as a squared-off horse shoe with two levels. This particular structure feels old; *(see diagram C, page ii)*.

The concepts of "configuration" and "folded objects" are associated with the round, cylindrical object (see page iii). There was the feeling that something large passed overhead. This object had a pulsating, energetics sound.

There is an overall feeling that I was orbiting earth and the concept of being in an "outer world". The target feels "space oriented". There is a very scientific feeling to the target. Also that of research and exploration.

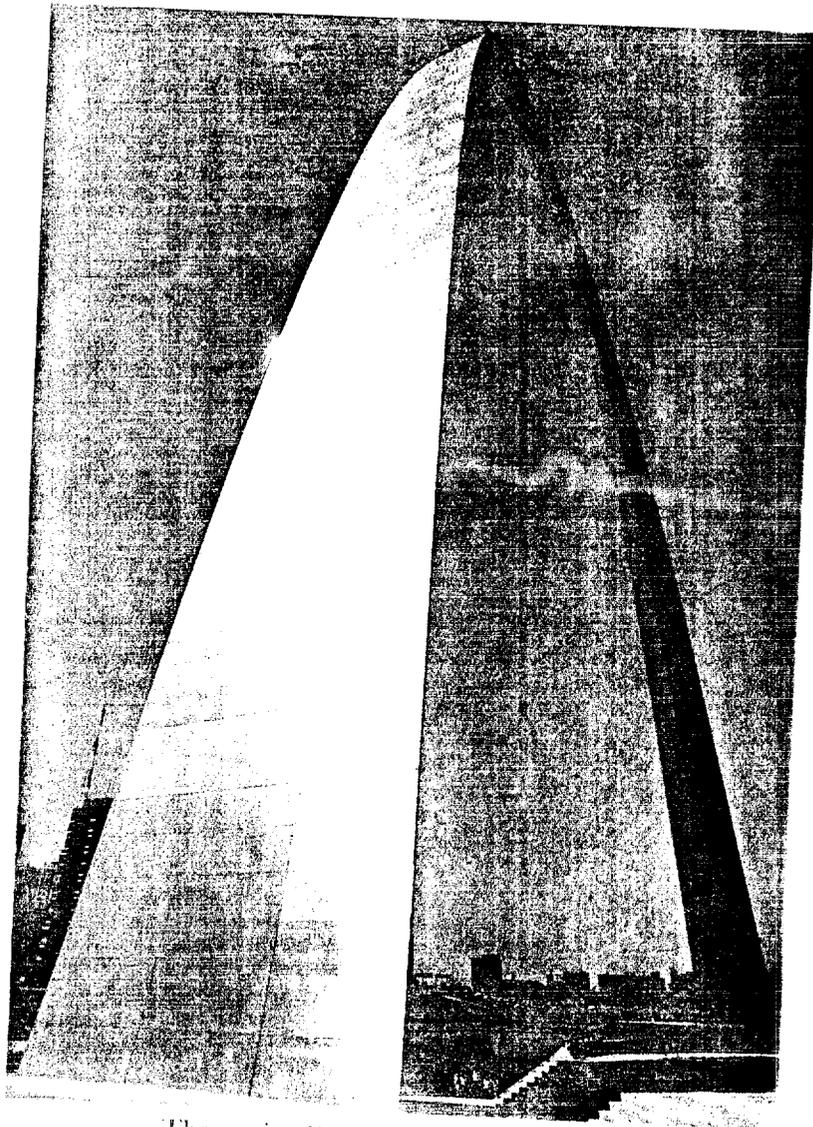
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The soaring Gateway Arch in St. Louis could, if abandoned, someday be toppled by strong winds.

TASKING SHEET

SOURCE NO: 025

DATE: 22 MAR 93

SUSPENSE: 22 MAR 93

1500 hrs

1. PROJECT NUMBER 93-180-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

----Source 079 will act as the sender while Source 025 and Source 049 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

----Describe the key features/shapes/contours of the target.

----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

----Determine the purpose of the target structure(s).

----Provide sketches in support of your findings.

----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

---- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

----The initial phase of this exercise will have four targets.