

SENDER

ARCH



SUMMARY

079

93-180-P

tail

BLUE

city

green

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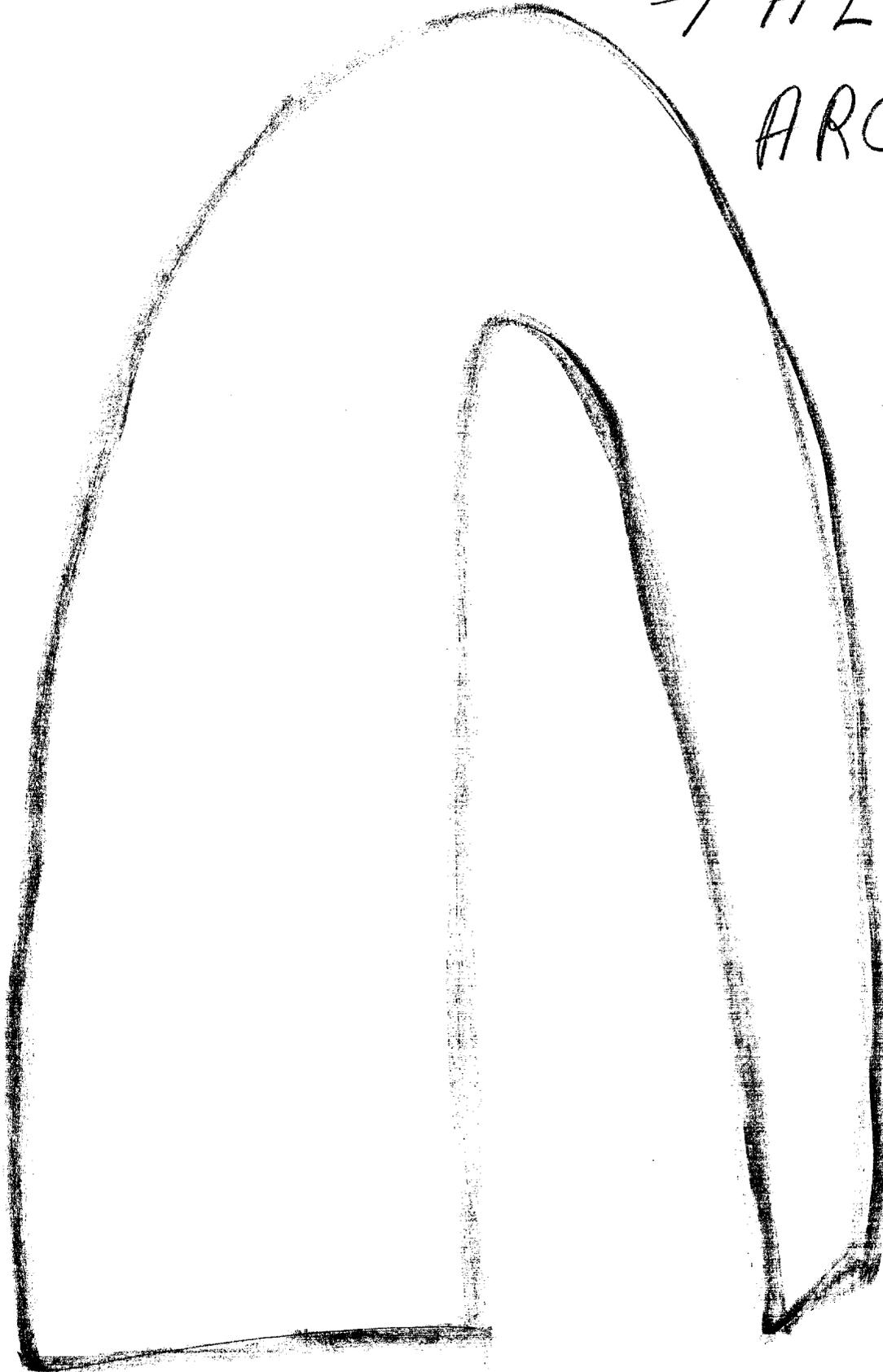
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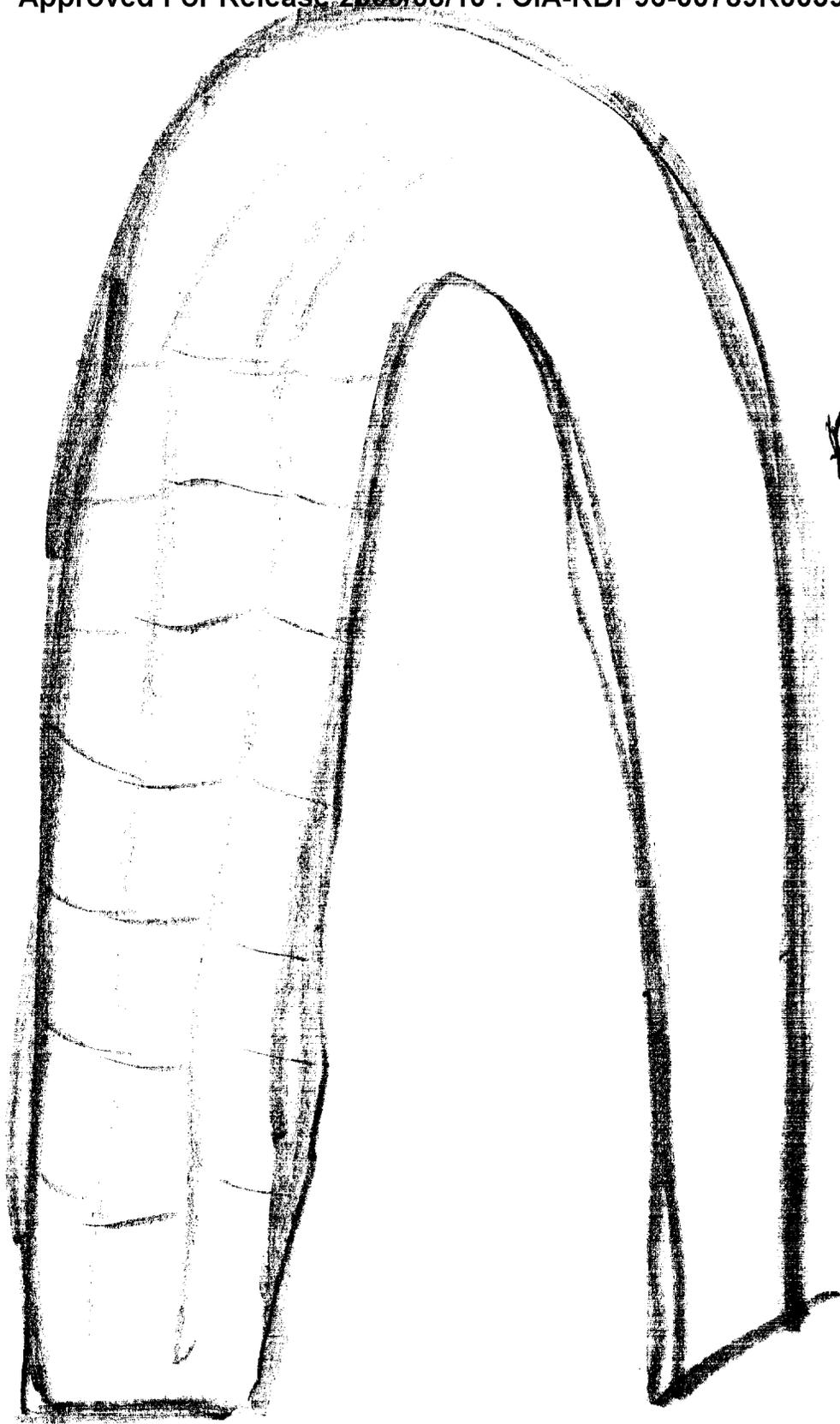


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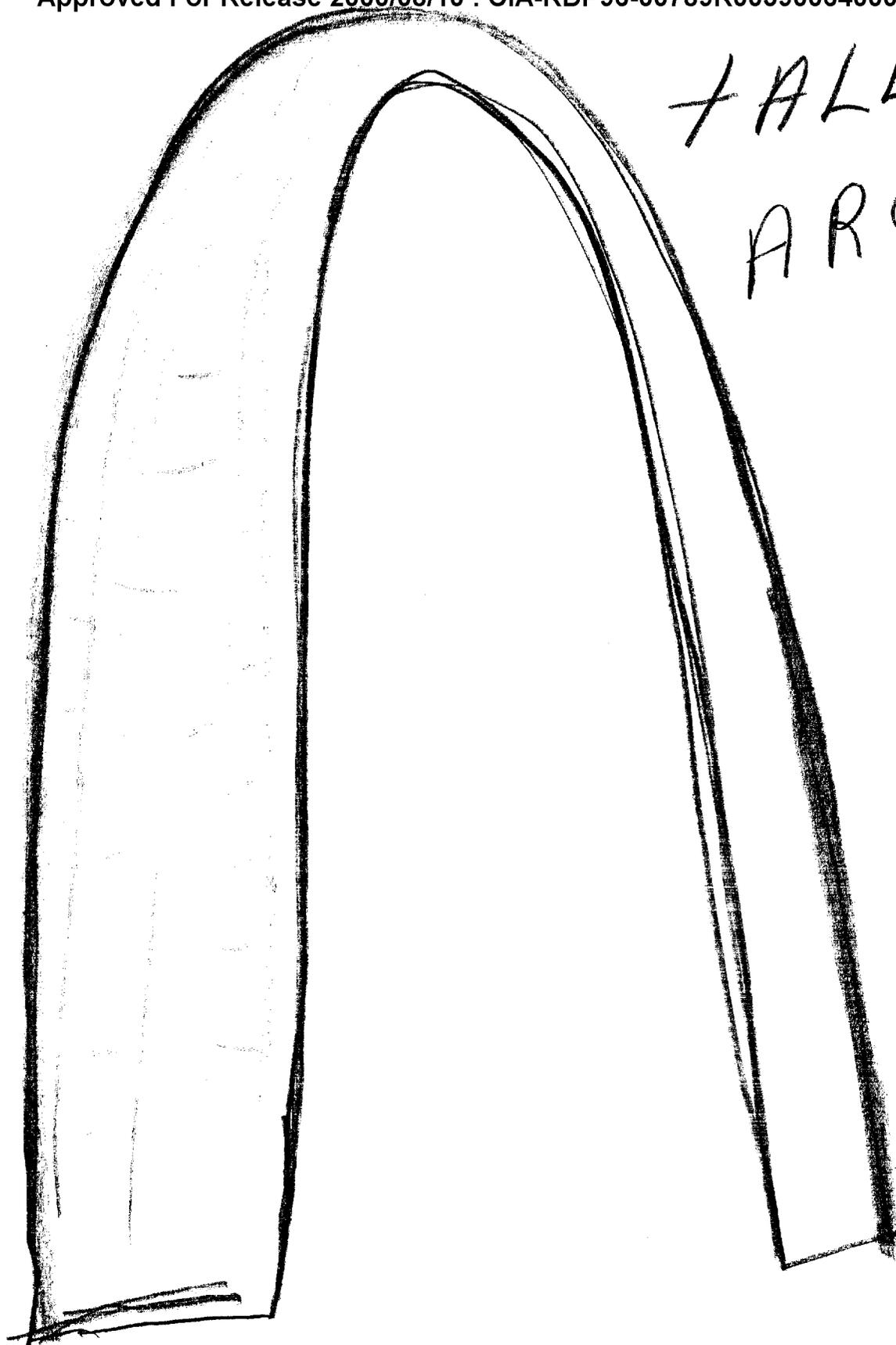
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+ ALL
ARCH

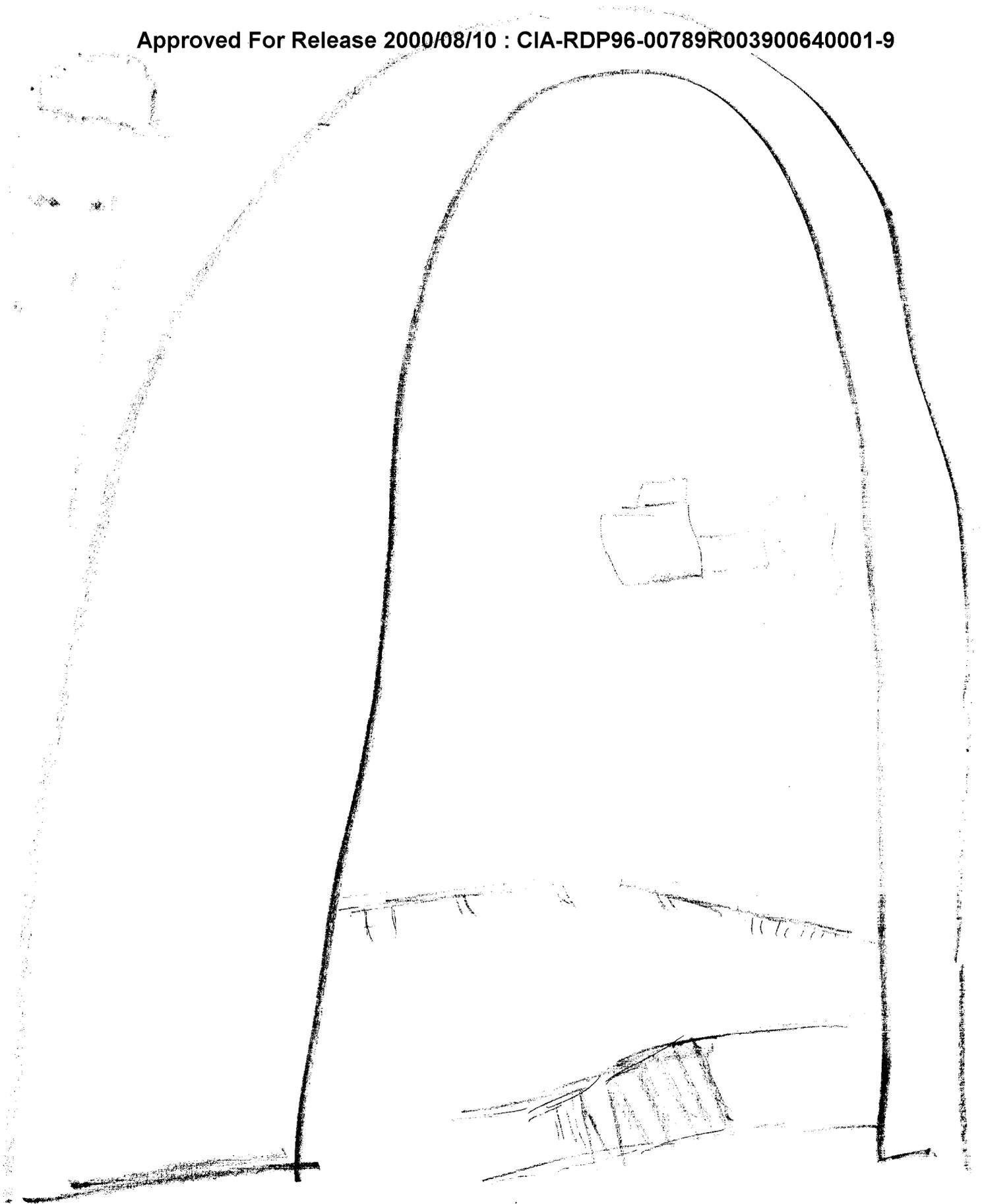




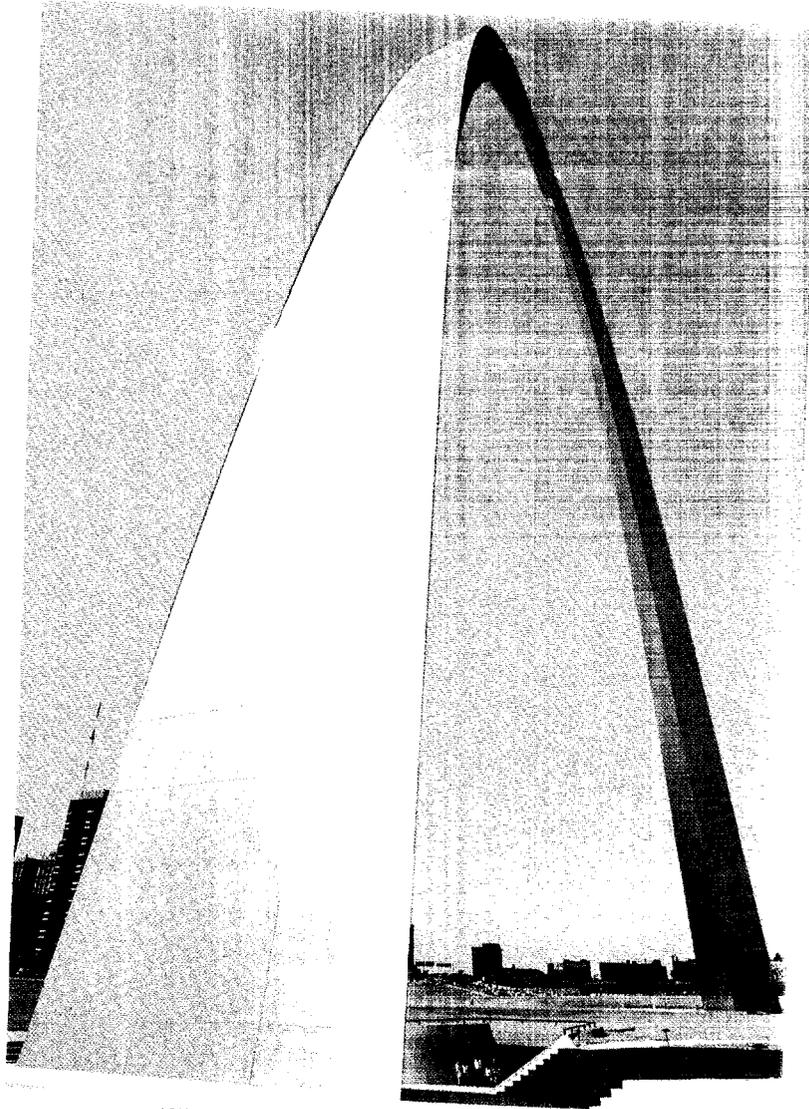
ARCH
TALL



TALL
ARCH



CPYRGHT



The soaring Gateway Arch in St. Louis could, if abandoned, someday be toppled by strong winds.

TASKING SHEET

SOURCE NO: 025

DATE: 22 MAR 93

SUSPENSE: 22 MAR 93

1500 hrs

1. PROJECT NUMBER 93-180-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

-----Source 079 will act as the sender while Source 025 and Source 049 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

-----Describe the key features/shapes/contours of the target.

-----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

-----Determine the purpose of the target structure(s).

-----Provide sketches in support of your findings.

-----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

----- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

-----The initial phase of this exercise will have four targets.