

Approved For Release 2000/08/11 : CIA-RDP96-00792R000400330015-2
Producer URUTA speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like someone breathing on the door. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P.160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could make a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan, the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5_megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

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videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions from the brain." SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make." If you think ESP is not on the level, you are free to do so.

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

KIYOTA confessed his ultimate dream was to appear in "Shukan Asahi" which has been critical of the ESP boom. Still suffering from shock, he is undergoing hypnotherapy.

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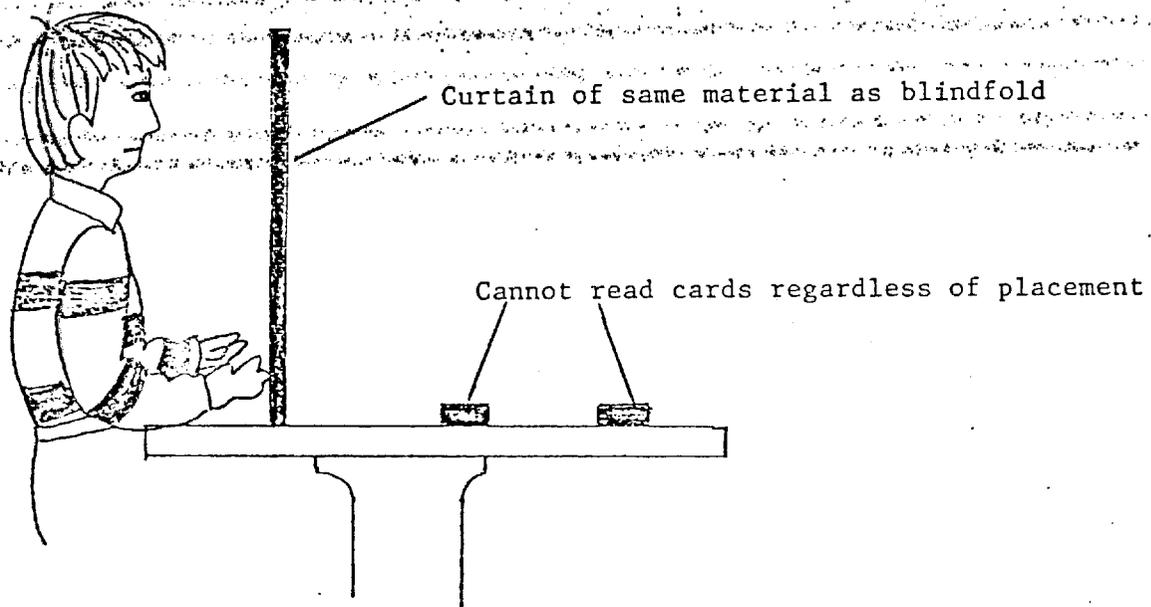
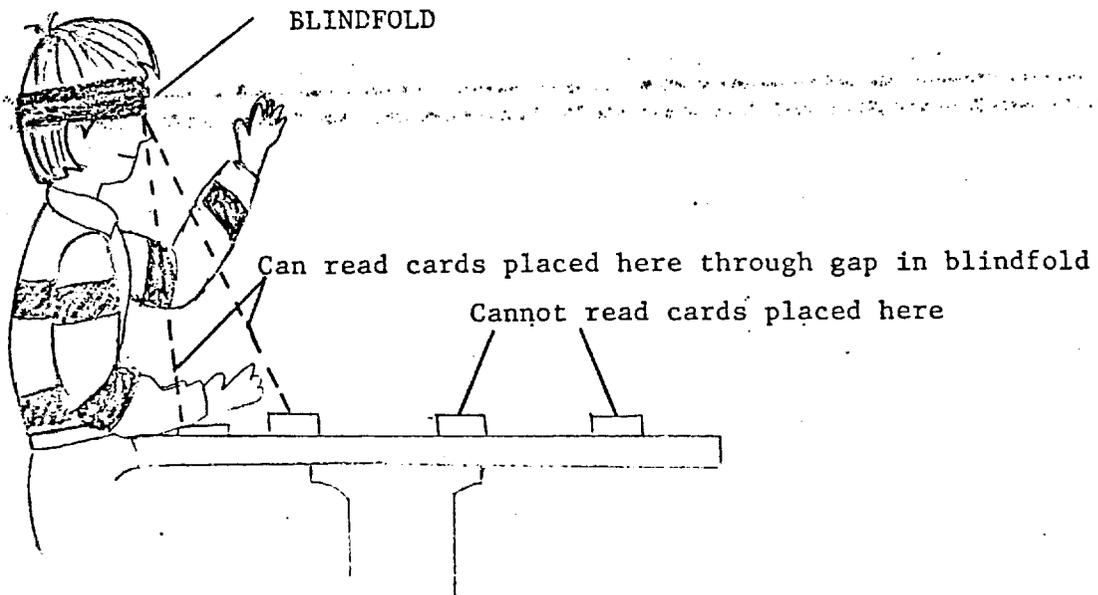
Photo captions:

Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

- 1) Stroking the spoon
- 2) Bending the spoon with both hands
- 3) Restoring the spoon to its original shape
- 4) End of demonstration

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放映までのやわやわや

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「スクリーン・会亭」超能力学生の手元

ひつろ平火はこいた「超能力」...

科学的に証明する目的で特別課程を...

けるという人だ。阿部氏の集...

てどうしても撮影できない。で...



発動するのは、今や超能力テストといわれる二人の学生である。

もう一人は、東京の大学、山下...

視線を避けて腕力で曲げた...



一人は竹下大正三郎の山田...

中心に、科学的に分析する町...

スタッフが何をかかしている...

「超能力」...

一月六日、日本テレビのおお...

視線を避けて腕力で曲げた...

スタッフは何をかかしている...

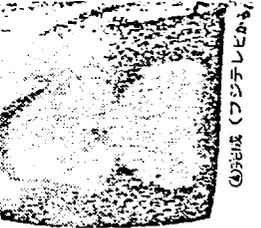
視線を避けて腕力で曲げた...

視線を避けて腕力で曲げた...

視線を避けて腕力で曲げた...

視線を避けて腕力で曲げた...

視線を避けて腕力で曲げた...



にひびく。飛んでくる大きな...

うの一瞬間しかない。それは...

組の中に驚きかたのである。

その中で、彼は「腕力による...

「腕がトイレに入っている」と...

「目隠しの平比〇・一」の講師...

「目隠しをしながら、先生...

「目隠しをしながら、先生...

「腕がトイレに入っている」と...

「目隠しをしながら、先生...

「目隠しをしながら、先生...

「目隠しをしながら、先生...

「腕がトイレに入っている」と...

「目隠しをしながら、先生...

「目隠しをしながら、先生...

「目隠しをしながら、先生...

人江泰吉 最新刊記号 14 昭和写真 全仕事(全16冊) 万葉集の思いを映す四季の風景...

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